

DIRECTOR



HSUAN CHAO



MFA in Film Production at USC (USA)



BA in English Literature at NCCU (TW)

Reel: <https://dianachaos.com/directingreel/>

Hsuan Chao is a Taiwanese writer/director, who earned her MFA in Film Production at USC's School of Cinematic Arts. In 2012, she directed promotions for an US-China co-production feature FINDING MR. RIGHT in New York City. In 2014, she worked with the KUNGFU PANDA III team as interpreter at Dreamworks. Dedicated to independent filmmaking, she has joined the team of Vidlings & Tapeheads Film Festival as their senior programmer since 2017.

THE RESTORATION (2015) as her thesis, premiered in competition at Hollywood Reel Independent Film Festival and was awarded "Merit for Cinematography" at Rochester International Short Film Festival (NY, US) and "Best Original Score" at Long Island Film Expo. Her recent short BIG LITTLE MAN (2019) received the Taiwanese government Ministry of Culture's grant for short films and premiered at Golden Harvest Award.

FILMOGRAPHY



2019 · Taipei City / Hualien County
如此這般的小人大事 · Big Little Man / 20 min

- Received the Taiwanese government Ministry of Culture's grant for short films
- Trailer: <https://vimeo.com/308759039/03bdc3a900>
- Premiered at Golden Harvest Award



2015 · Los Angeles
此身 · The Restoration / 14 min

Official Selection:

- Hollywood Reel Independent Film Festival
- Festival de Cannes –Short Film Corner
- Seattle Transmedia & Independent Film Festival
- Miami Independent Film Festival
- MAC Film Festival
- International Film Festival of Cinematic Arts Los Angeles
- UCLAxFilmFest

Award:

- Rochester International Short Film Festival –Merit for Cinematography
- Long Island Film Expo –Best Original Score

SIDE PROJECT

2017 · Beijing / Qingdao / Tianjin
ofo Shared Bicycle —Promo Video

Credit: Director



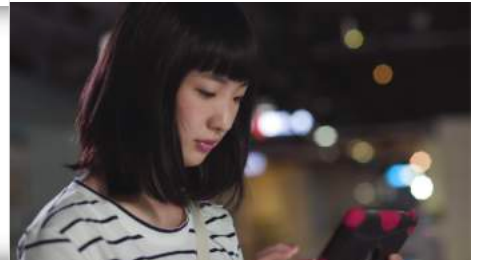
2017 · Taipei
Contour Blood Glucose Measurement —Commercial

Credit: Director



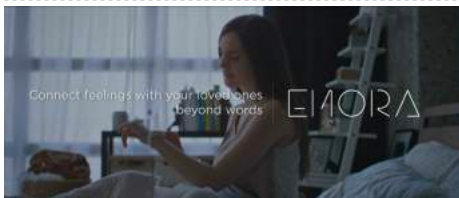
2017 · Taipei
National Taiwan Science Education Center —AR/VR Showreel

Credit: Director



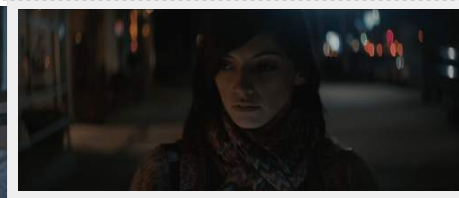
2016 · Los Angeles
Emora —Product Promo Video

Credit: Director



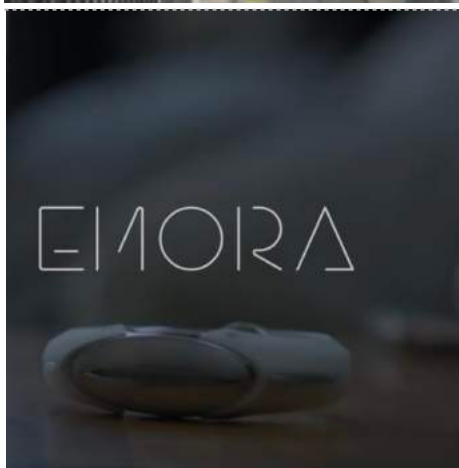
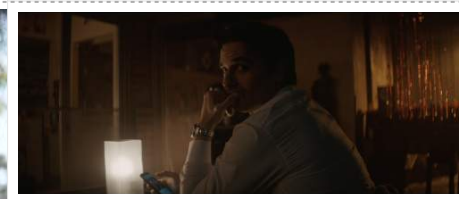
2016 · Los Angeles
MATCH —Narrative Short (2016)

Credit: Onset Director



2016 · Los Angeles
MUTATA —Narrative Short

Credit: Co-Producer



SIDE PROJECT

2018 · Los Angeles (Hosted by Taiwan Academy, Ministry of Culture)

Savoring Taiwan: Letters for the Pages; Tastes for the Palate — Taiwan's Culinary Literature Exhibition

Credit: Exhibition Curator, Director, Producer



FRAMES FROM PAST DIRECTING WORK



FRAMES FROM PAST DIRECTING WORK

